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THE CARROLL NEWS

Serving John Carroll University

Vol. 71 No. 20

John Carroll University, University Heights, Ohio 44118

The Carroll News, March 6, 1985

Honors Program undergoing restructuring

by Tom Miller
News Editor

Dr. Verghese Chirayath of JC's Sociology department last week resigned his position as Director of the Honors Program here at the request of Dean of Arts and Sciences W. Francis Ryan.

Fundamental differences regarding the program's philosophies and practices

led to Ryan's decision, as he favors a more rigidly structured curriculum emphasizing history and the Classics.

In objection along with Honors students to both the proposed changes and the way in which Ryan is implementing them, all but one of the faculty members of the Honors Committee also resigned.

The instructors have agreed, however, to fulfill their teaching and counseling commitments to Honors students.

Ryan states, "There exists no blueprint for a new Honors Program, but there will assuredly be some changes." He has also said that students currently enrolled may complete their studies subject to the requirements outlined in

the catalog in effect during the year they entered the program.

Initially Ryan contended that students, particularly freshmen, are not intellectually mature enough to direct their own studies to the extent that the Honors Program allowed.

He now acknowledges the need for student input but maintains, "There are some essential academic areas, such as requirements,

grading policies, and reviews of student programs, which are primarily matters of faculty deliberation and decision."

Many Honors scholars feel Ryan has been at odds with the program for most of his two years at Carroll. Student representatives on the Honors Committee point out that never before has a Dean requested the resignation of an Honors Director without consulting the Committee.



SHOUT IT OUT — Otis Day and the Knights took a gymful of sheet-wrapped dancers and 'made 'em wanna shout' Saturday night.

photo by Kathy Maher

Centennial plans being drawn

by Heather Hirschle
Staff Reporter

John Carroll University will be celebrating the 100th anniversary of its founding during the 1985-86 academic year, and plans for the celebration are already well underway.

Each department in the university will be having a special celebration within their department scheduled throughout the year. It will involve the faculty, majors, and alumni of each department honoring the centennial celebration.

The students themselves have formed a centennial committee which has been broken down into nine individual sub-committees; newspaper/yearbook, money raising, senior week, Centennial ball, video taping, speaker, special edition of *Carroll Quarterly*, homecoming, and the medal committee.

The opening event of the centennial will be a Mass in Public Hall downtown, on September 17th, 1985, together with St. Ignatius High School which will also be celebrating its centennial

year. The Mass will be celebrated by the Jesuit communities together with alumni priests of both schools and will be followed by a reception.

"John Carroll Centennial Night at the Cleveland Orchestra" is the next event and is scheduled for October 15th, 1985. The orchestra will be giving a special performance sponsored by Cleveland's business and civic leadership to recognize the contributions

of the university to the city over the past 100 years.

Finally, the closing event will be a Centennial Festival Week from May 28th through June 1st, 1986. This will involve nationally prominent speakers highlighting three historic elements of the university's character: its location in Cleveland, its Catholic nature and its ethnic tradition. Other activities are in the planning stage for this week as well.

Concert success draw attention

by John Jesitus
Staff Reporter

Due to the success of the S.U.-sponsored Otis Day and The Knights concert/toga party here last Saturday night, Belkin has expressed an interest in bringing more name acts to John Carroll.

Belkin was impressed with the way the evening went to the extent that they called the Student Union to offer their congratulations.

"This concert served to open doors," said Student Union president David Pratt.

"We proved Saturday night that if we have a name we can sell it here."

The concert was attended by about 2,400 toga-clad revellers, and went off surprisingly well for an event of such a large size. No major incidents were reported by the security personnel.

Financially, the Student Union managed to cover their expenses. "We broke even," said Joe Goeppinger, Student Union treasurer.

Although no events are currently even in the planning stage between S.U. and

Belkin, the Student Union is optimistic that something will be worked out in the future.

Academic Senate proposals examined

by David Joyce
Staff Reporter

Students may be in danger of losing their seats in the Academic Senate if a proposal to eliminate the Senate entirely is adopted. Students currently hold five seats in the Senate.

The Academic Senate contains committees that investigate important university policies and make recommendations to the university president.

In recent years the Senate has not been as effective as it has been in the past. Meetings are not being held on a regular basis and committees are not progressing steadily. Student Academic Senate member John Creamer said, "I have been on the Personnel Committee since spring 1984, and I've never been called to a meeting."

Currently there are three proposals pertaining to the

Academic Senate. Two of these, put forth by Darrell Horwath and Dr. Kathleen Barber, call for a restructuring of the recommending body with more faculty representation.

The third proposal calls for an elimination of the Academic Senate, and its student seats. Many feel that there is a definite need for a unique faculty voice, but the need for a student voice is not even mentioned in any of the three proposals. Says Creamer, "It's the students who pay the bills."

One major problem with the proposals is that there will be a division of recommending power between students and faculty. Another critical question arises as to how much concern does the faculty have for its student relations in matters concerning the whole University? Faculty members will vote on the proposals this week.

Camp authorities, concerned with a nation-wide college measles epidemic, recommend that students be inoculated before travelling over Spring Break to avoid contracting the disease.

On the Inside:

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Is the future of black students in higher education in jeopardy? p. 3

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Fr. Kerner still enjoys teaching at 72. p. 4

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Don Henley has something perfect for the beast in you. p. 6

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Swimmers splash into second place in the PAC. p. 8

THE CARROLL NEWS

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A knight's work

One of a student union's major functions at any university is to provide entertainment for the students. This often includes scheduling popular groups to perform concerts on the campus.

Obviously, popular groups don't play for free so student unions must be able to handle the financial costs of the production. This is an easy task for a large university such as Ohio State, which has the facilities to sell enough tickets at a reasonable price. Students are then satisfied and the student union doesn't take a bath.

At a small university such as John Carroll it is not quite so easy. The cost of a very well known group almost always exceeds the amount of revenue a small school can generate in such an event. Without an auditorium that will house more than two or three thousand, student unions either have to charge unaffordable prices or resign themselves to absorbing a considerable loss.

If a student union is set on staying out of the red, it would seem that its only alternative is to refrain from inviting big name entertainment to its campus and sticking to the mixer routine.

In the past, John Carroll's Student Union has suffered heavy financial casualties when they have bowed to popular demand and have attempted to bring popular groups to campus. The operative phase though is in the past as last weekend the Student Union put together the right combination of publicity, theme and name and actually made money while providing all that its constituency could reasonably ask.

The Union is already reaping the rewards that such a genius-stroke deserves. Beside the obvious financial bonuses, the event is proof to booking companies like Belkin and the student body that the Student Union is indeed capable of supporting successful large scale entertainment. Hopefully this will provide the impetus that will bring more of the same kind of popular entertainment to John Carroll in the future.

What Honors?

College is traditionally an arena for the exhibition of one's academic independence. The motivational focus shifts from irate teachers in high school to one's self in college.

In high school if one fails there is always another opportunity. In college there is only one opportunity, and it is up to the student to make the most of it. Students may progress as rapidly or as slowly as they wish.

Traditionally the best avenue for this academic self-expression was the honors program. Ideally, this program was to cater to the most gifted students by allowing them to more or less choose their own courses of study.

Our own honors program has fallen into disrepair in the last several years, however. Freshman would join solely to escape the horrors of Freshman English, then drop it as soon as they were safely past.

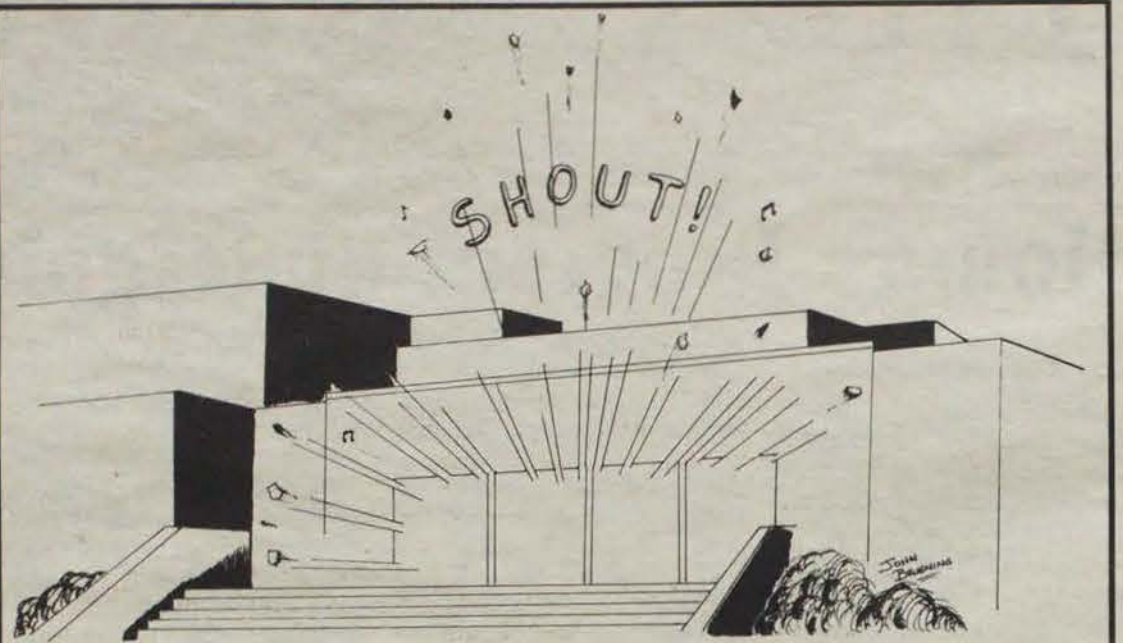
Few students remained in the program until graduation, and even if they did, the program did little more for them than to put an "H" on their diplomas.

It was evident that the honors program needed refurbishing, but not with the abruptness shown by an ax-wielding Dean Ryan.

Ryan, by disregarding established procedure, has thrown the honors program into chaos. Now, rather than restructuring an existing program, Ryan must start from the ground up since most of the faculty involved in the program have resigned in support of Dr. Chirayath.

Also, many students in the program voiced complaints regarding Ryan's *modus operandi*. Some experienced difficulty in receiving approval for Independent Study projects. Others objected to the fact that Ryan has never taught or even observed a tutorial. A tutorial is a discussion-based method of instruction graded on a pass/fail basis.

Although the honors program did need revision, a gradual change supplemented by group effort would have been more effective. By taking it upon himself to initiate change, Ryan may have created more problems than he has solved.



OTIS DAY: WHAT A KNIGHT!



Letters to the Editor

Sour note

To the Editor:

It was a most enjoyable experience February 24th, on a soggy Sunday afternoon to attend a concert presented jointly by the John Carroll University Concert Band and Jazz Ensemble.

Dr. Harvey Sisler, the director deserves an accolade for honing together exceptionally talented musicians. Especially noteworthy were solo renditions by saxophonist Ed Michaels and Jeff West on drums. The music selections were also diversified to satisfy everyone's musical tastes.

What bothered me was the handful of people in the audience at this free concert. I believe this apathy toward music appreciation is appalling. After all their hard work these musicians deserve support and further encouragement from the Heights residents and the John Carroll student body.

Parents have the early opportunity to introduce their

children to a high form of cultural activity that will enhance their appreciation for the finer things in life.

The Heights area offers high quality musical groups

that present exceptional concerts. Among them are The Heights Civic Orchestra, Shaker Symphony, Hillcrest Band, and The Suburban Orchestra.

Dr. Allan A. Rolfe

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FACTS & COMMENTS

Facts from around the country**Tension of racism still evident in college**

by Margy Russell

Major changes have occurred since the infamous day when James Meredith made national headlines by breaking the racial barrier at the University of Mississippi 23 years ago amid riots and threats to his life, but many black students still feel the isolation and tension that remains evident on most college campuses today.

Between drastic government cutbacks in student aide and racial confrontations that sometimes border on terrorism, blacks are once again being forced to return to traditional black colleges that were once their only option. The major factor in this migration is money. Whereas the government sponsored affirmative action in the '60's and '70's, Reagan's admini-

stration has reduced financial aid which has affected black students severely.

In fact the future of black colleges is bleak as 90% of their students rely on financial aid. "In a sense," says

Blacks are once again being forced to return to traditional black colleges that were once their only option.

Reginald Wilson of the American Council on Education, "low income blacks have gone from being an asset to being a liability. There's some real fear about the future of blacks in higher education."

Although money is a major concern among black students, open racism is also a contributing factor to the

uneasy feeling many blacks receive from college. Even though it has been over two decades since there has been any need for national guardsmen and tear gas cannisters, as in Meredith's case, anti-black sentiments are still cropping up at universities across the nation.

Just three years ago white students broke into a predominantly black dormitory at Cornell University, in Ithaca New York, and painted "The KKK is here to stay" on the wall. And, less than a year ago a white fraternity at a Georgia college was put on probation for parading a black man, the town vagrant, around the campus wearing a jersey of their rival fraternity as a practical joke.

Black students aren't laughing, and many pro-black

support groups have arisen in the past five years to ease the frustration and humiliation caused by acts of this nature, among them the Black Student Alliance at Cornell and the Afrikan Heritage House at Oberlin of Ohio.

According to Kenneth Tollet, director of instruction for the study of educational policy at Howard University, "Racial stress has picked up considerably." This stress, however, is not limited to black students, for black pro-

The students themselves are lacking in both knowledge and the desire to assimilate blacks into the student body.

fessors are also being affected. An article in Ameri-

can Behavioral Science magazine points out that black teachers feel undue stress not only from their colleagues but from black students who look up to them as role models.

Although most universities actively recruit minorities, the students themselves are lacking in both the knowledge and desire to assimilate blacks into the student body. In an open discussion at the University of Mississippi after a black had complained of unfair treatment, a white student retorted with "If things are so bad, why are you here?" There are ways around this kind of an attitude still, as one black teacher noted after witnessing this scene, "For many whites and blacks interracial rapport is not a natural thing. People have to learn it."

Comments from around the campus**Unifying blacks at JCU can ease stress**

by Cito Hilbert

In the sixties and seventies the dream of a college education for minorities was becoming more and more a reality, but in the eighties that dream is fading quickly. That dream is fading more rapidly in the minds of low income blacks, who have two color barriers to overcome: green — the money barrier; and black — the race barrier.

Higher education in today's society is becoming more and more of a necessity than a luxury. Obtaining a college degree is extremely important if one hopes to insert himself with any degree of success into the working world.

Most low income blacks need financial aid to enter into college, but with the cuts in the program by the Reagan

Racism, by its psychological damage to a person, can prevent black students from desiring to attend a university.

Administration they are no longer able to depend on that aid. Consequently, low income blacks are not putting college into their long range plans. They are trying to enter into the work force directly after graduation from high school. But with unemployment as high as it is today, the chances of these students get-

ting a decent job are almost non-existent.

Secondly, there is the barrier of racism, which by its psychological damage to a person and to a race, can prevent black students from desiring to attend a university. These racial pressures can also inhibit those black students who are already attending the universities from getting the most out of their education.

In visiting many universities, I have observed that there are a few where open racism is demonstrated by the student body and tolerated by the administration. At John Carroll, however, I have found no evidence of open racism being tolerated by the student body as a whole.

I have attended Carroll for three years now and during that time I have found that the majority of students have accepted the blacks who go here. I myself have made many friends and feel that I am a part of the student body.

Still, it cannot be denied that there is a certain degree of prejudice here, as in all places, which can become a stress factor on the black student body because of the small number of black students attending the university. It's hard for any one to shrug off even the slightest prejudice remark, but it becomes much harder when there are so few with which

to relate to for support and encouragement.

Though I don't feel that this is an overwhelming stress factor, I do believe that a greater black enrollment as well as a unifying of the blacks already attending Carroll would help to alleviate some of this tension.

A couple of years ago an attempt was made to begin a black organization here on campus, but a lack of interest and support brought about a quick end to this effort. Does this mean that the black student body is not interested in

unifying? It is unfortunate if that is true because a black organization could have positive results.

There is a certain degree of prejudice here, which can become a stress factor on the black students.

The possibilities range from having an organized opportunity for black students to meet together and support one another, to having social events of interest to black students, to creating a black

student voice on campus. A black organization would also most likely help attract more blacks to John Carroll and this, as was said before, would help improve the present racial situation.

Racial problems in colleges and universities will be neither easily nor quickly solved. But some of the tensions here at Carroll can be improved by the black students themselves. It simply takes a desire for improvement and a realization that black students won't be heard until they speak.

Letters to the Editor**They did it**

To the Editor:

Student Union President Dave Pratt and his faithful secretary, Joe Geoppinger, should be commended wholeheartedly for a ton of hard work, above and beyond what their jobs called for, done so that we could enjoy "Otis Day & The Knights."

Dave is a good friend, and Joe is my roommate, so I know it was they, along with others like Margaret Hammele, John Creamer, and Dave Wechter, who were very key in making things run smoothly. Those parking cars, with security, and in other areas should also be commended.

But please, make no mistake. And don't forget. Dave Pratt and Joe Geoppinger were with it from "day one."

They didn't show up when they felt like it, or come to work the day of the show when they could meet "Otis." They were working before, during and after we partied. Even while we were sleeping, Dave and Joe were personally cleaning up dozens of garbage bags full of beer and booze containers strewn up and down Belvoir Boulevard and in the parking lot. There were no "hired hands" there, nor any of us, for that matter.

Thanks again, Dave and Joe.

Jim Berklan

Modicum vs. legion

To the Editor:

In regards to last week's article on the student elections, I as author feel some comments should be made pertaining to the use of an adjective and an uninformed view.

Because of the lack of investigating foresight on my part, the word 'modicum' was used in an uninformed manner in describing the incoming Secretary of the Student Union. It should not have been. Realizing now that a modicum of verbiage may have a legion of ramifications, the specifics in my writing will be improved upon.

David Joyce

Kerner remembers John Carroll's past

by Laura Ksycewski

John Carroll is a Jesuit school, but most of us know little about the Jesuits who live here. There are 44 Jesuits in Rodman Hall. Some are known to students; most are unknown.

A few have been here since the 1940's. In the following weeks I will profile the Jesuits who have been at John Carroll the longest.

Fr. Howard Kerner, age 72, has been teaching history at JCU since 1944. He currently teaches courses in the Far East and Latin America. He specialized in American Diplomatic History, in which he also received his Ph.D. He is allowed to teach one class per semester, despite the

Jesuit rule requiring retirement at age 70.

Fr. Kerner grew up in Cleveland. After graduating from St. Ignatius High School in 1930, he entered the Jesuit order. Ten classmates also entered the priesthood, a much more popular vocation in those



days. After Kerner at age 42, completing 14 years of Seminary training, he arrived at John Carroll in 1944.

Fr. Kerner has seen many changes at JCU in the past 40 years. During World War II, the school hosted a "Navy V Program" for future officers, who dined in parts of Rod-

man and Belfairre. Fr. Kerner remembers these students were much different from today's students: "From the time they got up until the time they went to bed, the order of the day was laid out for them. When they got up they went jogging. But there was dead silence when they went to bed."

Fr. Kerner welcomed the addition of women to the campus in 1968. He chuckled, "It made the boys behave themselves a little better — they

didn't lean out of the windows every time a young lady crossed campus to hoot & holler."

Fr. Kerner feels the academic standards have remained high in most departments. He regrets the decrease in history majors however. In the past there were up to 65 graduating majors per year; today there are only about 15.

Fr. Kerner enjoys traveling and archeology. His travels have taken him to South America, France and Spain.

In his office, he proudly displays a collection of arrowheads he excavated in Indiana. He also treasures Pre-Columbian clay pots he acquired in South America. He hopes to continue traveling more in the future.

Fr. Kerner really enjoys his work. He has been chaplain of the football team for many years. He calls today's team "a great bunch." He plans to teach "as long as they allow me to. I love it. I love to be with the kids, too."

Senior Spotlight

by Kate Burke

Seniors will be glad to know that we now have a graduation speaker. It has been confirmed that Senator Mark Hatfield of Oregon, a moderate Republican according to Dave Corrigan, is the choice for this year.

On St. Patrick's Day, Sunday March 17, the senior class will hold a raffle in the Rat bar. First prize is a dinner for two at Fagan's in the Flats. Second prize is a bottle of Bailey's Irish Cream (or the cash equivalent for anyone under age), and third prize is an Irish t-shirt. The seniors will also be selling hotdogs in the Rat to compensate for no cafeteria service that night.

We're taking orders for senior class sweatshirts. They're royal blue with white lettering and the cost is \$12 each. If you're interested, contact Margaret Hammele at 371-9077 or Dave Corrigan at 371-7508. We must have the money before we can order them.

Those interested in applying for Millor orator should submit an outline to the senior class campus mailbox as soon as possible.

We also wish to thank John Hammernick & the Rat bar staff for their assistance in our events this year. Your help is greatly appreciated.

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SP08

Question of the Week:

"Do you think fraternities and sororities play a big role in campus life?"

Tom Sontag
senior age 21



What do you think this week's "Question of the Week" should be?

by Gina & "Mike"
photos by Pat Ferencz



"Should the library stay open until 2:00 a.m.?"

Rhonda Mintz
freshman age 20



"Who invented the question of the week, and why?"

Bob Sferra
junior age 21



"Why wasn't I nominated for the best looking legs contest?"

Jim Minor
senior age 22

"Should Kraft Macaroni & Cheese be called Kraft Cheese & Macaroni?"

Terese Oaks
senior age 22



Library staff always anxious to help students

by Harry Gauzman

One of the best things about working on the school newspaper is all the wild and crazy people and places a reporter gets to meet. Last week, I had the distinct, uh, pleasure of being introduced to the crazy Grassbelly Library and its wild director Mr. John Piousness.

I had never been to Grassbelly Library before. In

fact, the last time I was out in front of the school the library wasn't even built yet. The only buildings I knew were the originals: Burnit Hall, the Add building and Rodent Hall.

I entered the library finally and told the lady at the desk I was on a fact finding mission for the *Carroll News*. I said no, I didn't have an appointment but that Mr. Piousness was a friend of the students. I said I was sent by my editor

Smiling Danny Cranium and everything would be all right. Then I sat down to wait like the lady told me to.

As I was waiting, the lady kept calling "Mr. Piousness" over the PA system. At first there was no response. Then, like the beginning of thunder, this voice came bellowing louder and louder through Egyptian history, through criticism on Milton's *Paradise Lost*, then right through the "keep quiet" reference section. This, I surmised, was Mr. Piousness.

I finally got to ask Mr. Piousness some questions. Here is a transcript of the interview:

Q. Why don't you keep the library open later, especially on weekends?

A. Have you seen the nice pictures students can borrow?

Q. Why don't you keep the library open later?

A. Have you used those great coin-operated IBM Selectric typewriters yet?

Q. Why don't you keep the library open later?

A. Remember when we had C-Span TV show here last semester?

Q. Why don't you keep the library open later, especially on weekends?

A. I don't keep my library open later because nobody put that suggestion in my suggestion box. If they had ... So there.

Q. Thank you for your time.

A. Certainly, anything to help the students.

So, for you students who really want to use the library later at night or on weekends it would seem that you have but one recourse: stuff that darn suggestion box until it overflows.

CLASSIFIEDS

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CEDAR AT MIRAMAR

Henley's Perfect Beast will be remembered

by Pat "Mr. X" Brown
Don Henley, the talented ex-Eagle drummer, has recently released a solo album entitled *Building the Perfect Beast*. The album contains ten songs,

five per side, and has a slickly packaged, glossy look. The album cover is an 'enhanced' photograph of Henley. Since Henley is reasonably attractive to begin with and his 'im-

proved' form passes easily.

Though Henley's record sales aren't as high as old Eagle cohort Glen Frey's, this album should start him on his way. Frey has a big head start with his earlier hit, "Dirty Laundry". Henley's previous effort didn't have any major hits. But his latest entrants from *Building the Perfect Beast*; "The Boys of Summer" and "Sunset Grille" have more than made up for his earlier miss. To continue the comparison with Glen Frey, his latest "Smuggler's Blues" was only a moderate success.

So now Henley has shown that he possesses sufficient songwriting skills to survive as a solo artist. On his new album he receives assistance in persevering from members

of the group Toto. Toto's most recent chartbuster "Stranger in Town" displays musical influences similar to those in "The Boys of Summer". Curiously, this song is listed with different production credits than those for the rest of the album. That song and the album's other high point, "Sunset Grille" are the only two songs on which Henley plays none of the instruments. Of course he helped write them and he sings them.

There are some weak points however. The first verse of "You're Not Drinking Enough" (words & music by co-producer Danny Kortchmar) is rather predictable; "I see that you haven't recovered from the girl who let you down and you'd sell what is left of your soul for another

go-round." "Drivin' With Your Eyes Closed" (co-written by Henley) is also somewhat sub-par; "You Yankees are so silly about matters of the heart, don't you know that women are the only works of art?" And from the title track (words & music by Henley and Kortchmar); "We're ... going deeper into that box-(Pandora wouldn't like it)".

In spite of filler material that *Building the Perfect Beast* is fairly memorable. That it should still be getting airplay after three months attests to that. In the highly accelerated day to day music industry economy to last for three months is to stand the test of time.

Pat Brown is a programmer at WUJC, 88.7 FM.

Jazzing up ballet

by Bryan Loos

Here's the problem. It's a Saturday evening during your Spring break and you decide that you'd like to go out for the evening with that special someone. Unfortunately, while you would rather relax to a good jazz concert, she would prefer to see a dance performance. Perhaps John Carroll's On Stage can help you out of this one so that no one is disappointed.

Saturday, March 16th at 8:30 p.m. in Kulas Auditorium, On Stage will be presenting "Les Ballet Jazz de Montreal". This brilliant, young troupe of dancers has toured the world to standing room only audiences and critical acclaim, and has been labeled one of the hottest names in the business today.

The company has managed to develop a talent for turning the unique oscillations of jazz into spectacular movement. Their dancing has been hailed as 'an exciting marriage of the two art forms.' Trained in conventional ballet, their performance takes on a whole new, exciting dimension when done to jazz.

Directed by Genevieve Sal-

baing, Les Ballet Jazz has managed to lead the industry in this innovative direction. A combination of dramatic choreography, great jazz music and an extremely talented troupe results in a dance/music experience you will certainly remember for some time.

Says one reviewer, "This show does make one revealing statement — that when dance interpretation is mastered like this, the human body becomes a musical instrument, finely tuned and superbly played."

Ticket holders are also invited to a free pre-performance discussion between Wilma Salisbury, dance critic of *The Plain Dealer*, and Genevieve Salbaing, artistic director of Les Ballet Jazz, at 7:30 p.m. in Room 226 of the Administration Building.

Tickets range in price from \$5 to \$9.50 and if you are a John Carroll student, when you purchase one ticket, you get another one free. Other discounts are also available for senior citizens and groups of 15 or more. For more info, call the box office at 491-4428.



ON THEIR TOES — "Les Ballet Jazz de Montreal" will jazz up ballet in Kulas next Saturday. photo courtesy On Stage

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Wrestlers boast five All-Americans; finish fourth

by Jim Berklan

"We had some bad breaks, and I don't think we performed as well as we had in the last four weeks," said coach Tony DeCarlo about last weekend's national wrestling meet where the Blue Streaks finished fourth in the country.

"Most teams would be tickled to death with fourth in the nation, and we are happy. But we left that place (Augustana College - Rock Island, Ill.) with a little bit of a hollow feeling."

The emptiness comes to a team which was a highly-touted #2 going into the meet and has now finished fourth in the country four of the last five years.

Number-one ranked Ithaca didn't even crack the top five, while Trenton State took it all with 67 points. Central Iowa (59½), Wisc.-River Falls (58½), John Carroll (52¼) and Brockport State (52) filled out the leaders.

"It was a new experience for eight of our ten guys, and we definitely came back more matured," said DeCarlo.

"And we do have five All-Americans who will all be returning next year." All-American honors are awarded to the first-through-eight place finishers at the national meet.

Tom Bennett became an All-American selection for the second straight year with his third place finish at 142 pounds. Only a sophomore, Bennett was not even seeded upon entering the tourney. After dropping his first match, he rallied to win his last four in a row.

Another sophomore, Tony Auletta (118) also came in third in the country. Auletta's only flaw in the weekend came in the semifinals when

he lost to the tournament's most valuable wrestler, Tim Jacoutot of Trenton.

Sal D'Angelo, JCU's #1 seeded heavyweight had a disappointing weekend of action when he hurt his shoulder in the semifinals. Scott Strojohann of Central Iowa beat him 5-4 in that fateful match. D'Angelo continued to win two or more matches, but it was decided that he should

default due to his shoulder in the consolation final.

Also picking up a fourth nationally was Sam Walker at 177 pounds. The sophomore lost 10-9 to the tourney's #2 seed in quarterfinal action and hung on to place past his own #7 seeding.

John Carroll's final All-American was on crutches only a few short weeks ago. Jason Barnett (150) has a very good tournament, according to DeCarlo, and will return for more JCU mat action along with the other All-American

next year.

"I thought it was a bad weekend all around. I definitely didn't feel comfortable after the seeding meetings. We only had one top seed, so our guys ended up in the wrong positions at the wrong times," said DeCarlo.

He explained that a wrestler's existence relies heavily on who he meets, and when. If an athlete loses his first match, his opponent must win in subsequent rounds, or the original loser takes an early ride home.



Bennett



Walker

Baseball expects pennant

by Dan Krane, Sports Editor

Championship caliber baseball teams have become more of a rule than an exception for the past five seasons at John Carroll, and the 1985 edition of the Blue Streaks look as if it is likely to con-

tinue along that trend.

Perhaps even better than last year's NCAA playoff playing team, the 1985 Streaks are once again the team to beat in the Presidents' Athletic Conference pennant race. Carroll has claimed that title four times in the past five years.

The Streaks open their '85 campaign this Sunday during their annual Southern trip. Facing some of the strongest Division III schools in the country, the Carroll men hope to return this year with their first .500 record ever. The Streaks found themselves with a 2-5 start last year which they raised to 18-9 overall on their way to claiming their fourth consecutive PAC pennant.

A total of 39 players round out the team's roster which

boasts nine returning starters and fourteen returning lettermen. In all the team is one of the most experienced ever at Carroll. Coach Gerry Schweickert adds "We've got lettermen at every position — we probably won't have to play a freshman all season."

While the '85 Streaks will be a veteran squad, they may encounter their greatest difficulty in their lack of speed. Hiram and Washington & Jefferson would be best suited to take advantage of this potential flaw and look to be the greatest threats to the Carroll team's quest for the PAC crown.

"We're naturally very optimistic again," summed up Schweickert. "Still, baseball is a crazy game and we will have to keep on our toes all year long."

Hundreds in intramurals

by Dennis Hepner

The smell of Ben-Gay in the air, tells us that once again we face yet another season of intramural basketball. Time for all of John Carroll University's "basketball experts" to show basketball coach Tim Baab how the game is supposed to be played.

Once again the IBG's are in charge and Mark Maslona, the co-ordinator, says we can expect some exciting play this season. Seventy-one teams are competing this spring and break down into sixty-two mens, eight womens, and one faculty team. Five or six teams are considered to be the cream of the crop. "Eminent Front", last years champion, is currently favored to take the crown again this year.

The men's teams are divided into eight divisions and the top two teams, after regular season play ends, will advance to the playoffs. The

tournament will be single elimination with the championship game being played in late March or early April. All eight of the women's teams will be participating in playoffs, also single elimination with the championship in late March. The final victors will receive T-shirts and possibly a trophy for their efforts.

The playoff picture should already be shaping up as most teams have already played three of their five regular season games.

Maslona stressed that the quality of play and the competitive spirit of the participants has increased this year. Rivalries between fraternities and bragging rights in the dorms are at stake.

The games which may be lacking in skills but certainly not enthusiasm are played Sunday through Wednesday nights at 8:00, 9:00 and 10:00 p.m.

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Aqua Streaks finish second in PAC

by Dennis Casey
and Dan Krane

In a meet which was one "with more national qualifiers and records broken than any other conference meet in recent history," according to meet director and Washing-

ton & Jefferson head coach Jerry Jennings, John Carroll's Blue Streaks finished ahead of every school but the conference's new comers — the Wolverines of Grove City.

In the six school championship meet, the Wolverines

topped the competition by garnering a total of 497 points with the Aqua Streaks trailing in second place with 433 points. Blue Streak coach Gordon Brown was correct in his prediction of the standings at the top as third place Carnegie-Mellon followed with 363 points. Washington & Jefferson, Bethany and Hiram rounded out the rest of the standings in that order.

"The performance of our kids was unbelievable. We had a moral victory at the worst. We scored a full 30 points above our best expectations at this meet," commented a pleased Brown.

The Aqua Streaks certainly captured more than their share of top finishes on the day. Some of the days' victories and near-victories exemplify the range of talent on this still very young team.

Co-captain Mike Weber set a new pool and conference record in the 100 yd. breast-stroke with a shattering mark of :59.900.

In the 1-meter diving competition, nationals-bound Mike Brooks took the competition for the Streaks with a total of 378.5 points. In 3-meter diving competition, Blue Streaks captured four top spots, and once again it was Mike Brooks on top, this time with 430.20 total points. Also in the standings for Carroll were Nancy McKee, Deirdre Stocco and Dom Vitale, who finished 9th, 10th and 12th overall.

"We've had a phenomenal year — from 0-10 last year to 8-2 this year. We had six conference champions. Of our 20 athletes, 18 scored points," assessed Brown.

Ferstel, Weber and Brooks

will be representing Carroll in national competition in Atlanta in three weeks. All three swimmers qualified for their respective events earlier in the season.

Grove City has made its mark in the PAC after completing just its first year as a member. Helping to set that mark was the Wolverine's coach Jim Longnecker, honored as coach of the year as well as Grove City's Keith Bennet who was named most valuable swimmer.

Already looking to next year, Brown observed that "There is a lot of work ahead for us still. Grove City and Carnegie-Mellon are both doing some hot recruiting and we will have to work hard to do the same."

"We are miles away from where we were last year, but we still have miles to go," concluded Brown.



HATS OFF — First year coach Gordon Brown salutes a Carroll swimmer in the PAC swimming and diving championships on Saturday.

photo by Dan Leamon

Unti is most improved

by Meg Sullivan

"We shot tremendously and played excellent defense," coach Susie Brown recalls of the women's basketball game against Geneva last Tuesday. "It was our best game all season."

The John Carroll women

outplayed Geneva 81-71, ending their season on a surprisingly victorious note. "They finally started to jell together," Brown observed. "The girls learned to predict their teammates' next moves." Brown believes that increased teamwork was demonstrated in the women's last three games of the season. "Their performance against Bethany, Thiel and Geneva was outstanding."

Brown believes the entire season was, "Definitely a successful one." Highlights of the team's season include their number-one ranking in team defense in the PAC for four consecutive weeks, and their record of most wins since the 1978-1979 season.

Other highlights include the accomplishments of Mary Unti and Michela Kempton on their nomination to the All-Tournament team at the Hiram Classic last December. Unti was nominated for the All-Tournament team again at the Findlay Invitational.

Brenda McNichol must also

be recognized for her accomplishments this season. Her consistency in both offensive and defensive playing won her the award of Most Valuable Player for the 1984-1985 season. Brown, obviously pleased with McNichol, remarked "She has really improved over last season and was really a valuable team member."

The Most Improved Player award was given to Unti who also proved to be an important part of this year's team. "Mary came in with a lot of potential," Brown recalls. "But she also had the freshman jitters." Unti steadily improved both offensively and defensively throughout the season, and managed to break the season high rebounding record of 206, set by Mary Pat Weir in 1980-1981.

These accomplishments leave Brown anticipating next season. "We know each other now," she notes. "And none of the girls are graduating." She is expecting a tough season in 1985-1986, but "definitely a winning one."

Hockey skates past B-W again

by Thomas Maggio

Capping off their highly successful season, the John Carroll hockey club soundly defeated host Baldwin-Wallace Saturday by a 9-1 count. The game was closer than the previous contest against B-W which saw the John Carroll Icers win handily, 14-2. As was the case throughout the season, the game was dominated by the Blue Streaks.

Co-captain Drue Carney

remarked, "We played better and we have improved with each game." The center added, "They (B-W) played very physically but we dished out the same. We played our game and stuck to playing hockey."

In the game freshman scoring ace Steve Carvallo fired in three goals and added two assists. The line of Todd Rae, Pete O'Connor and Carney netted a goal each for the

Blue Streak offense which averaged nine goals per contest during the season.

The Carroll Icers ended up with five wins and one defeat which came against a talented Gannon University squad. Coach Ken Krsolovic commented on their performance by saying, "We had an absolutely great season. Our only loss was to Gannon and that was very close. We went far within one year and we have much potential. The freshmen were dynamite this year. Three of the top six forwards were freshmen."

The final scoring statistics show Steve Carvallo as the leading scorer having registered ten goals while adding eleven assists for 21 points. Carney tallied nine goals and totaled 17 points as did left-winger Steve Healy who fired in six goals. Conrad Gerard had five goals and assisted on ten others for 15 points.

Next season promises to be even better as the Blue Streaks, who will lose the services of Healy, Gerard, Pete May and goaltender John Roddy, attempt to build a venerable hockey program at John Carroll

Sports Trivia

Many games use similar sounding words to describe very different things. What two games both use the terms "grand slam" and "rubber?"

If you now which two popular games use these terms, you could be the winner of this week's Sports Trivia prize of \$10 in merchandise from the Record Exchange. To enter, all you have to do is call the Carroll News office (397-4666) before noon Sunday. All those with the correct answer will be entered in a drawing the winner of which will receive this week's prize.

Brian Dean was the lucky winner of last week's prize when he knew that it was the National Collegiate Athletic Association (NCAA) which was formed as the Intercollegiate Athletic Association due to alarm at the great number of football injuries in 1905.

Winner and answer to this week's question will appear in this spot next issue!

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